

Conditions of Participation for the 2nd Hindemith International Viola Competition by the Viola Foundation Walter Witte

These **Conditions of Participation** apply to all participants of the Hindemith International Viola Competition by the Viola Foundation Walter Witte (hereinafter also referred to as the "**HIVC**"). By participating in the Competition through submission of the online registration form, the participants declare their agreement with these Conditions of Participation as well as with the **Competition Terms** referred to herein.

1. Organization

The organizer of the Hindemith International Viola Competition is the Viola Foundation Walter Witte in cooperation with the University of Music and Theatre Munich (Hochschule für Musik und Theater München) (hereinafter "**HMTM**").

2. Entitlement of participation

Violists of all nationalities who are not older than 28 years of age at the date of the competition (including the final round) are entitled to participate. The decisive date for this is the date of birth specified in the terms and conditions for the respective Competition (hereinafter referred to as "**Competition Terms**").

3. Registration and conditions for participation (pre-selection)

Registration for the competition will take place exclusively online via the website: <https://www.muvac.com/competition/viola-stiftung-walter-witte-2025>. The start of registration and the registration deadline will be the date specified in the **Competition Terms**. Late or incomplete registrations will not be accepted.

For online applications, participants must complete their muvac profiles with the following information:

- Personal data: enter your personal data and upload your profile photo.

- **Resumé:** under “CV / Resumé” enter your full curriculum vitae (full sentences). This will later be used for publications.

- **Required documents:** under “Documents” please upload the following:
 1. “Portrait photo”: a high-resolution artist photo, free of any copyright (as a jpeg)

 2. “ID or passport”: A scan of your passport or ID card

- **Videos:** Please upload your application videos directly to muvac.com and add them to your application. For pre-selection, we require either one video with all recordings or two separate videos. The exact repertoire requirements can be found in the document **Repertoire Requirements**.

The registration fee is € 120 and must be paid when registering via www.muvac.com. The costs incurred by the participant in connection with the competition shall be borne by the participant.

4. Preliminary selection/ Video-round

A preliminary selection will be carried out to determine which contestants will participate in the competition. This preliminary selection will be made on the exclusive basis of the documents and video recording submitted via muvac.com by the applicants.

All applications received by the deadline and in full will be evaluated by the jury as part of the pre-selection for the competition. A maximum of 24 participants will be admitted to the competition from the preselected entries.

The selection process for the video pre-screening/video round will take place anonymously. Therefore, there must be no identification in the videos themselves or in the file names that suggests the name of the participant.

The music videos must be produced without any audio or video retouching and shall be made from start to finish without cuts and/or splices.

5. Confirmation of admission and deadline for competitors of the live rounds to confirm their participation and to submit their repertoire for the live rounds

All registered applicants will receive a notification stating whether they are admitted to the live rounds of the competition four weeks after the application deadline through muvac.com via e-mail.

The competitors admitted to the live rounds must confirm their participation in the HIVC within 14 days by updating their profile at muvac.com. The repertoire for the live rounds must also be specified at this time (see **Competition Terms**).

6. Implementation of the Competition

The Hindemith International Viola Competition of the Viola-Stiftung Walter Witte will take place at the University of Music and Theatre Munich (Arcisstr. 12, 80333 Munich) and is organized in cooperation with the University of Music and Performing Arts Munich.

All participants must personally register before the first day of the competition at the competition office at the HMTM. The order of the performances of the participants will be determined by the drawing of lots and announced on this day (see **Competition Terms**).

The number of competitors listed below is subject to change. It is at the discretion of the jury to determine the final number of participants for each round.

The competition consists of two preliminary rounds and the final round.

All live rounds will take place in the large concert hall (Großer Konzertsaal) of the HMTM.

The first round (quarter-final) will be without piano, the second round (semi-final) with piano accompaniment. Each participant is entitled to an official piano accompaniment free of charge, which will be assigned to him or her together with the draw of the order of performance. The participants may use another piano accompanist at their own expense.

The jury will select a maximum of eight participants for the second preliminary round (semi-final) after the first preliminary round of the competition. These maximum of eight participants will compete in the second preliminary round, from which the jury will select the three finalists who will then compete in the final round. The jury's decision will be communicated to the participants at the end of each preliminary round.

The up to eight participants who reach the semi-final round will perform a 60-minute recital, which must include compelling and engaging introductions to the repertoire of 12 to 15 minutes in total, narrated by the artist in German or English.

In preparation for this, we offer a two-hour online workshop before the competition under the guidance of a professional moderator as well as an information sheet; and during the competition a three-hour face-to-face workshop, to facilitate the ability to put that which has been learned into practice.

The exact repertoire specifications can be found in the **Repertoire Requirements**. Works with and without piano accompaniment are allowed. Works with orchestra and works from the preliminary rounds are excluded.

The finale includes two different repertoire requirements. Both the candidate's capabilities as a chamber musician and as a soloist will be assessed through this repertoire.

All Competition rounds are open to the public and may in part be followed online via live stream worldwide.

7. Jury

The pre-selection of candidates, admission to the second preliminary round and the final round and the selection of winners will be carried out by a jury appointed and selected by the Viola Foundation Walter Witte, which will make its decisions at its own discretion.

There will be a jury of five judges for the pre-selection and a different jury of seven judges for the live-rounds. In the semi-finals, the jury will be expanded to include an additional member who will only judge the moderation of the recital. Through the addition of the conductor or a chamber music partner from the final round, can the jury be supplemented by another person also for the final round.

Following the final round, the jury will select the prize winners and the winner of the special prize. The decisions of the jury are final and incontestable.

8. Prizes and awards ceremony

The prize winners of the competition will receive cash prizes in accordance with the prizes stated in the **Competition Terms**. The jury will also award a special prize for the best interpretation of the compulsory piece (commissioned piece), as well as a special prize for the best moderation of the recital in the semi-final. The jury reserves the right to divide the prize money in an alternative way or to refrain from distributing it in whole or in part. A candidate has no legal claim to a prize. The judges' decision is final. A participant may waive his or her prize, which will then be forfeited for the benefit of the Viola Foundation Walter Witte.

The official awards ceremony will take place at the end of the final concert.

9. Obligations of the participant, transfer and granting of rights of use and exploitation

By submitting their artist photos and application videos, the participants confirm that these are free of third-party rights (e.g. copyright, trademark or competition rights of participating musicians) or that they hold the rights required for their distribution or publication. By registering for the Competition, the participants grant the Viola Foundation Walter Witte and its Competition partners the right to use and publish free of charge the artist photos, application videos, name and biographical information of the participants, in particular of their musical career, submitted as part of the application, in all online (e.g. website) and offline media (e.g. print) for the purposes of organizing, advertising and implementation of the Competition, as well as for the announcement of the results and the winners of the Competition, or to pass them on to media representatives for this purpose.

In addition, the participants agree that all performances in the context of the Competition may be broadcast live online worldwide and that photo, sound and video recordings (hereinafter referred to as "Recordings") of the participants may be made during the Competition. The Viola Foundation Walter Witte is entitled to use and exploit these Recordings for all legally permissible purposes, in particular for advertising and communication purposes, and/or to grant their use and exploitation by third parties. This includes all current and future types of media and usage (in particular

audio-visual data carriers, online and off-line media, television, radio, streaming, download).

To the extent permitted by law, the participants shall transfer or grant to the Viola Foundation Walter Witte free of charge, exclusively, irrevocably, for transfer and sublicensing, all rights of these Recordings. These rights are unlimited in time, place and content. There is no right to a fee for the Recordings and their further use. Statutory claims remain unaffected.

10. Data usage

The Viola Foundation Walter Witte will process the personal data of the participants collected in connection with the Competition (e.g. name, address, e-mail address, telephone number, images and sound recordings) in accordance with the applicable provisions of data protection law, in particular the General Data Protection Regulation (GDPR) and the German Federal Data Protection Act (Bundesdatenschutzgesetz, BDSG). If necessary for the execution of the Competition, the data may also be passed on to HMTM, the jury and other service providers commissioned by the Viola Foundation Walter Witte with the administration and implementation of the Competition.

By registering for the Competition, participants agree that their personal data, as well as the Recordings produced and made available in connection with the Competition may be passed on for the purpose of media coverage of the Competition, and for publicity purposes of the Viola Foundation Walter Witte (in online and off-line media) and its official competition partners, as well as for those purposes by media representatives.

Any consent given may be revoked at any time in the future vis-à-vis the Viola Foundation Walter Witte, without affecting the lawfulness of the processing carried out on the basis of the consent until its revocation.

Data processing is based on Article 6 (1)(b) GDPR (performance of a contractual relationship), Article 6 (1)(a) GDPR (consent) and Article 6 (1)(b) GDPR (overriding legitimate interests of the controller). In addition, the Data Privacy Statement available on the website of the Viola Foundation Walter Witte shall apply.

11. Miscellaneous

The Viola Foundation Walter Witte reserves the right to modify these Conditions of Participation, in particular in relation to changes in German law or in technical conditions. The current version of these Conditions of Participation is available online on the website of the competition at www.hindemithcompetition.org.

Status: September 2024