

2021 Repertoire Requirements

The program for the live rounds must be submitted via www.muvac.com/viola-stiftung-walter-witte together with the confirmation of participation by June 11th, 2021.

Competitors must perform a different selection of works in each round (including the Pre-Screening Round).

The program performance order in the Pre-Screening, Quarter-Final and Semi-Final Rounds is at the discretion of the competitor. The number of competitors noted below may be subject to change; the jury will have the discretion to decide on the final number of competitors for each round.

Pre-Screening Round

The two required videos must be produced without any audio or video retouching and shall be made from start to finish without cuts and/or splices. The selection process of the video Pre-Screening Round will take place anonymously. Therefore, there must be no identification in the videos themselves or in the file names that suggests the name of the participant.

The video must contain the following:

- 1) the second and third movements (in one take; cadenza of your choice)
 - from the Viola Concerto in D major, op. 1 by Carl Stamitz
 - or**
 - from the Viola Concerto in D major by Franz Anton Hoffmeister
 - and**
- 2) a piece of the competitors' choice for Viola solo or Viola and Piano written and published after 1981.
For longer works, a reduction to individual movements is possible in order to stay within the 25-minute limit for this round.

* Maximum length of the videos in total may not exceed the duration of 25 minutes *

Quarter-Final Round

Repertoire requirements:

1) Johann Sebastian Bach:

Two movements of

- a Cello Suite BWV 1007-1012

or

- a Violin Sonata or Partita BWV 1001-1006, transcribed for viola

and

2) Paul Hindemith:

“In Form und Zeitmass einer Passacaglia” from the Sonata op. 11 No. 5

or

“Thema mit Variationen” from the Sonata op. 31 No. 4 by Paul Hindemith

and

3) A commissioned work of about 8 minutes length, composed by Atar Arad for viola solo. This work will be made available by June 1st, 2021

* The maximum length of performance may not exceed the duration of 25 minutes *

Semi-Final Recital Round

The six competitors who advance to the Semi-Final Round will play a recital of 60 minutes. It must include the Sonata 1939 by Paul Hindemith for viola and piano. Works with and without piano accompaniment are permitted in the Semi-Final Round. Works from previous rounds (including the Pre-Screening round) and works with orchestra are not permitted in the Semi-Finals.

Final Round

Each of the three competitors in the Final Round will perform the following repertoire:

1) Wolfgang Amadeus Mozart:

“Kegelstatt”-Trio E-flat major KV 498 (Martin Spangenberg, clarinet; Angelika Merkle, piano)

and

2) Paul Hindemith:

“Kammermusik Nr. 5 für Viola und größeres Kammerorchester”, op. 36 no. 4 (University Symphony Orchestra of the University of Music and Performing Arts Munich. Conductor: David Niemann).

(Status: January 2021)